

Isle of Hope, Isle of Tears

Brendan Graham (Arr. Maria Dunn, 2014)

Captain O'Kane

$\text{♩} = 100$ Am F G Em Am C Em F

V1. $\text{♩} = 100$ Am F G Em Am C Em F

V2.

Hp.

A add guitar

6 Am F G Em Am C F G Am Am C G Dm

play at pitch, I know it is low

F1. play at pitch, I know it is low

F2. play at pitch, I know it is low

V1.

V2.

B. Cl.

Hp.

12 E7 F E7 Am F C G Em Am C

F1.

F2.

V1.

V2.

B. Cl.

Hp.

17 F G Am F G Am F G Am

F1.

F2.

V1.

V2.

B. Cl.

Hp.

F G Am F G Am F G Am

21 **B** ♩ = 70

JK

V1. *pp*

V2. *pp*

B. Cl. *pp*

29 G D/F# Em G/D C Am C D

JK

V1.

V2.

B. Cl.

Hp.

G D/F# Em G/D C Am C D

C

34 All women C D G D/F# Em Am C

JK *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

V1.

V2.

B. Cl.

Hp. C D G D/F# Em Am C

38 D Em7 D/F# G/B C D G D/F# Em JK Am C DF(add9)

JK *That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your mind.*

F2.

V1.

V2.

B. Cl.

Hp. D Em7 D/F# G/B C D G D/F# Em Am C DF(add9)

D

43

DW

8

C D G D/F# Em Am C D

F2. *In the*

V1.

B. Cl.

Hp. C D G D/E# Em Am C D

46 **E** G D/F# Em G/D C G/B C D

DW
 li-ttle bag she_ ca-rried all her past and his-to-ry_ and hedreams for the fu ture in the land of li-ber - ty and

F1.

F2.

V1.

B. Cl.

Hp. G D/F# Em G/D C G/B C D

50 G D/F# Em G/D C Am C D

DW
 cour-age is the pass-port when you're old world dis-a ppears but there's no fu-ture in the past when you're on-ly fif-teen years_____

F1.

F2.

V1.

B. Cl.

Hp. G D/F# Em G/D C Am C D

55 **F** C D G D/F# Em Am C

DW *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

S.

A.

T. *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

B. *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

F1.

F2.

V1.

V2.

B. Cl.

Hp. C D G D/F# Em Am C

59 D Em⁷ D/F# G/B C D G D/F# Em Am C D

DW *That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_ your*

S.

A.

T. *That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain,*

B. *That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain,*

F1.

F2.

V1.

V2.

B. Cl.

Hp. D Em⁷ D/F# G/B C D G D/F# Em Am C D

34

G C D GD/F# Em Am C D H G $\text{♩} = 70$ D/F#

63

JK

RM

DW

S.

A.

F1.

F2.

V1.

V2.

B. Cl.

Hp.

F(add9)

mind.

When they closed down E-llis__ Is-land in
 When they closed down E-llis__ Is-land in
 sing down 8ve if too high
 E - llis

F(add9) C D GD/F# Em Am C D G $\text{♩} = 70$ D/F#

68

JK

RM

DW

V1.

V2.

B. Cl.

Hp.

Em G/D C G/B C D G D/F#

nine-teenfor-ty three sev-en-teenmi-llion peo-ple had comethere for sanc tua - ry and in thespring-time when I came here and I

nine-teenfor-ty three sev-en-teenmi-llion peo-ple had comethere for sanc tua - ry and in thespring-time when I came here and I

Is - land E - llis is - land E - llis

Em G/D C G/B C D G D/F#

72 **Em** **G/D** **C** **Am** **C** **D**

JK stepped on - to it's piers I thought of how it must have been when you're fif-teen years

RM stepped on - to it's piers I thought of how it must have been when you're fif-teen years

DW Is - - land E - llis when you're fif-teen years

V1.

V2.

B. Cl.

Hp. **Em** **G/D** **C** **Am** **C** **D**

76 **I** **C** **D** **G** **D/F#** **Em** **Am** **C** **D** **Em⁷** **D/F#**

JK *Isle of hope,* *Isle of fears, but it's not the Isle. I left be hind.* *That Isle of*

RM *Isle of tears,* *Isle of fears,* *ooh*

DW *Isle of free-dom* *Isle of fears,* *ooh*

V1.

V2.

B. Cl.

Hp. **C** **D** **G** **D/F#** **Em** **Am** **C** **D** **Em⁷** **D/F#**

81 C D G D/F# Em Am C D G

JK *hun ger,* *but the Isle of home is al-ways on_ your mind*

RM *Isle of pain,* *but the Isle of home is al-ways on_ your mind*

DW *Isle you'll nev-er see a-gain,* *but the Isle of home is al-ways on_ your mind*

V1.

V2.

B. Cl.

Hp. C D G D/F# Em Am C D G

85 **J** A/C# D E A E/G# F#m Bm D

JK *All sops*
Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.

RM *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

DW *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

A. *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

T. *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

B. *Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be- hind.*

F1.

F2.

V1.

V2.

B. Cl.

Hp. D E A E/G# F#m Bm D

37

89

E F#m7 E/G# A/C# D E A E/G# F#m Bm D E

JK
 — That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your

RM
 — That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your

DW
 — That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your

A.
 — That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your

T.
 — That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your

B.
 — That Isle of hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on_your

F1.

F2.

V1.

V2.

B. Cl.

Hp.
 E F#m7 E/G# A/C# D E A E/G# F#m Bm D E

93 A JK **K** Bm D E A $\text{♩} = 100$ rit.

JK
mind but the Isle of home is al-ways on_ your mind

RM
mind Isle of home ooh

DW
mind Isle of home ooh

A.
mind

T.
mind

B.
mind

F1.

F2.

V1.

V2.

B. Cl.

A Bm D E A $\text{♩} = 100$ rit.

Hp.